

Tonleiter auf der Steirischen

zweistimmig in Sexten Version 2

www.franzdorfer.com

The musical notation is a two-part guitar exercise in 4/4 time, consisting of 12 measures. The notation is written on a grand staff with treble (A) and bass (B) clefs. Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an 'x' to indicate muted strings. The piece concludes with a double bar line.

Measure	Staff A (Treble)	Staff B (Bass)
1	G4 (3/2)	E2 (4/2)
2	A4 (5/2)	F2 (2/x)
3	B4 (4/2)	G2 (2/x)
4	C5 (3/2)	A2 (2/x)
5	D5 (4/2)	B2 (2/x)
6	E5 (3/2)	C3 (2/x)
7	F5 (4/2)	D3 (2/x)
8	G5 (3/2)	E3 (2/x)
9	A5 (4/2)	F3 (2/x)
10	B5 (3/2)	G3 (2/x)
11	C6 (4/2)	A3 (2/x)
12	D6 (5/2)	B3 (2/x)